

MARCIN SZUMIGALA

CONTACT



07821 753601



Marcinszumigala1@gmail.com



Manchester

SKILLS

- Attention to detail
- Problem Solving
- Time Management
- Diplomacy skills
- Resilience and Stamina
- Microsoft Office
- Google Drive
- Organisation
- Strong Communication
- Team Work
- Scheduling
- Script Updating
- Production Reports
- Note Taking

LANGUAGES

- English
- Polish

PORTFOLIO

<https://www.msproduction.org>

LINKED IN

PERSONAL STATEMENT

Having recently graduated in filmmaking with a specialisation in script supervision and art directing, I have developed a deep appreciation for the importance of storytelling in visual media. Throughout my academic journey, I delved into the details of narrative structure, character development, and continuity management. This has equipped me with a unique skill set I'm eager to apply in the industry.

My passion for filmmaking exceeds technical proficiency; it's rooted in my belief that each frame contributes to the larger narrative, and this drives me to ensure that every detail aligns with the filmmaker's vision.

During my studies, I honed my skills through various hands-on projects. As a script supervisor on student films, I learned the vital importance of organisation and communication on set, as well as the necessity for adaptability in a fast-paced environment. This experience helped me develop a keen eye for detail, ensuring that every shot was consistent and that each scene flowed seamlessly into the next. Collaborating closely with directors, cinematographers, and other crew members deepened my understanding of the diverse roles within a film production and the value each brings to the final product.

I specialise in script supervision and art direction but I am open to any entry-level opportunities within the Film & TV industry. I believe that starting in different roles will not only improve my understanding of the industry but also allow me to contribute my unique perspective as a storyteller and problem-solver.

My goal is to join engaging projects that connect with viewers, bringing dedication, creativity, and collaboration. I'm excited about the opportunities ahead and eager to contribute to the dynamic world of filmmaking, creating inspiring and entertaining stories.

EXPERIENCE

Film Script Supervisor JAILBROKEN FEATURE

Talking Lens Ltd

I was head of script supervision department for the feature film called "Jailbroken." My role was to maintain continuity throughout the film, ensuring that actions, dialogue, and the set remained consistent between takes. This was crucial for the effective editing of the film in post-production.

This was my first official feature film outside of university. It taught me a lot about what is expected of a script supervisor.

During Production:

- Problem solved and negotiated that occurred on set
- Note taking of good and bad shots
- Production Reports
- Strict time management due to production time restrictions
- Communicated with crew throughout project.
- Worked under extreme pressure on daily basis
- Microsoft Office (Powerpoint, Word, Excel)
- Google Drive (Docs, Spreadsheet, Drive, Gmail)

Leeds Beckett University (Northern Film School)

During university, we needed to grasp the art of filmmaking, not only by watching films and behind-the-scenes footage but also by physically creating short films with a team, each member having their specific roles alongside our studies.

In my final year of university, I worked on three short films following my first feature film. I brought the experience I had gained and used it to problem-solve and communicate with the crews regarding the potential problems we could encounter and how to solve them.

As a script supervisor and art director, it was my responsibility to understand and adapt to the unique style of these three films.

On the film projects I:

- Worked with different groups of people
- Communicated with the teams
- Did Pre Production work and set designed when in art department
- Developed an art budget
- Collaborated with art crew
- Researched elements of the films both for art direction and script supervision
- Examined script changes
- Photo records for continuity
- Worked under high pressure due to work load and different timing of shooting

GRADUATION FILMS:

ATTU - Script Supervisor/Art Director

STILETTO - Script Supervisor

LITTLE DEATH - Film Script Supervisor

SHORT FILMS:

THE SECT OF THE PHOENIX - Script Supervisor

OLD DOG - Script Supervisor

RECOLLECTION - Production Designer

AFSANA - Script Supervisor

CONFESSIONS OF AN ALCHOLIC - Editor

EDUCATION

BA(Hons) Filmmaking

Leeds Beckett University (Northern Film School)

Grade: 2:1

BTEC Level 3 Creative Media & Technologies Stockport College

Grade: DDD (Triple Distinction)

GCSE

Werneth School / Stockport College

English

Maths

Polish

Graphics

Grades: A-C (9-4)

UAL Level 2 Diploma in Creative Media Stockport College